

## SCORE CARD FOR ONE-ACT PLAYS

Club\_\_\_\_\_

Time: Finish\_\_\_\_\_

County\_\_\_\_\_

Start\_\_\_\_\_

Total\_\_\_\_\_

Title\_\_\_\_\_

Points to Consider	Judges Comments
<b>Presentation</b> <ul style="list-style-type: none"> <li>Diction - Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</li> <li>Acting - Was the individual acting good? Was the acting of the group as a whole good?</li> <li>Setting - Adaptation of the properties and make-up.</li> </ul>	
<b>Interpretation</b> - Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors, and the degree to which the audience realized it.	
<b>Selection or Choice of Play</b> - Note: Plays should be worthy of production and should meet standards and ideals of the organization. Was the plot age level appropriate? Did it have clear story line and progress logically from start to finish? Did it have adequate introduction story development-climactic point and conclusion?	
<b>Stage Business</b> - Arrangement and movement of characters on stage and reason for such arrangement.	

### FINAL RATING:

Purple\_\_\_\_\_

Blue\_\_\_\_\_

Red\_\_\_\_\_

White\_\_\_\_\_

JUDGES INITIALS: \_\_\_\_\_